

# Natalie Ehrensbeck

Binghamton, NY

Available Virtually

natalieehrensbeck@gmail.com

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## Education

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### **Boston Conservatory at Berklee**

**Boston, MA**

*Master of Fine Arts, Musical Theater Vocal Pedagogy*

2024

- Graduate studies include the exploration of different Vocal Pedagogy techniques, aesthetic components of Musical Theater and Contemporary Commercial Music genres, and the practical application in the voice studio and class voice
- Coursework: four levels of Vocal Pedagogy for Musical Theater, Musical Theater Repertoire, Linklater, Lessac, Fitzmaurice, and Musical Theater History
- Research completed for a Graduate Thesis titled '*The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography*'

### **State University of New York at Fredonia**

**Fredonia, NY**

*Bachelor of Fine Arts, Musical Theater, magna cum laude*

2022

- Graduated with a cumulative 3.7 GPA, Dean's List for eight semesters
- Undergraduate studies focused on Musical Theater voice and acting techniques; Coursework includes six levels of Acting, Musical Theater Styles, two levels of Vocal Pedagogy, and Private Voice
- Secondary studies in Dance with a Teaching Assistant position in *Tap Dance I*

## Voice Teaching Experience

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### **Vocal Choral Intensive: Berklee Summer Program**

**Boston, MA**

*Voice Instructor*

2024

- Give 30-minute lessons twice a week to high school students of all voice parts
- Collaborate with VCI faculty and Program Director to plan curriculum and select appropriate repertoire from the English Art Song canon
- Prepare students for two solo recitals and one choir concert

**Boston Conservatory at Berklee** **Boston, MA**  
*Graduate Assistant- Voice Class for Non-Majors* *2023-2024*

- Teach a Voice for Non-Majors course to undergraduate students of varying disciplines
- Expose students to classical, musical theater, and CCM styles and techniques
- Teach 30-minute private voice lessons to students to prepare them for Voice Exams

**Boston Conservatory at Berklee** **Boston, MA**  
*Graduate Instructor- Singing Lessons for Non-Majors* *2023-2024*

- Teach weekly voice lessons to undergraduate contemporary theater students
- Select and coach students through musical theater repertoire and aide in building their ‘audition book’
- Prepare students for end of the semester juries and future auditions

**Boston City Singers** **Boston, MA**  
*Teaching Fellow* *2022-2024*

- Assist the Choir Director with teaching and rehearsing concert materials for two choirs: Training Chorus (Grades 3-5) and Cantare (Grades 6-8)
- Facilitate group warm ups and section placement assessments
- Gave private lessons to singers aged 13-17 with a concentration in cross-training voices

**Natalie Ehrensbeck Voice Studio** **Boston, MA**  
*Voice Teacher* *2021- Present*

- Give voice lessons to students ages 13-18 from all backgrounds and levels
- Specialize in teaching musical theater repertoire and cross-training singers
- Prepare students for auditions for school choirs and school & community musicals

**Chenango Valley Theatre Guild** **Binghamton, NY**  
*Vocal Coach and Guest Teacher* *2021-Present*

- Work with high school students on voice technique in musical theater repertoire
- Prepare the principal cast members on their solo music for the spring musical
- Give yearly master classes for the full cast prioritizing “Acting Through Song”

## **Presentations and Masterclasses**

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**Poster Presenter, Pan American Vocology Association Symposium** **October 2024**  
Presentation Topic: *The Relationship Between Inspiration* *Houston, TX*  
*Duration, Total Lung Volume, and Resting Expiratory Level*  
*Utilizing Respiratory Inductance Plethysmography*

<b>Co-Presenter</b> , Eastman School of Music Summer Program Presentation Topic: <i>Intro to Musical Theater Pedagogy</i>	July 2024 Rochester, NY
<b>Co-Presenter</b> , Vocal Pedagogy Professional Workshop Presentation Topic: <i>Visualizing Respiration</i>	July 2024 Boston, MA
<b>Guest Lecturer</b> , SUNY Fredonia Presentation Topic: <i>Building An Authentic Audition Book</i>	April 2024 Fredonia, NY
<b>Poster Presenter</b> , Boston Conservatory at Berklee Presentation Topic: <i>The Relationship Between Inspiration Duration, Total Lung Volume, and Resting Expiratory Level Utilizing Respiratory Inductance Plethysmography</i>	April 2024 Boston, MA
<b>Master Class Teacher</b> , Chenango Valley Theater Guild Master Class: <i>Musical Theater Acting: Acting Through Song</i>	December 2021-23 Binghamton, NY

### **Musical Theater and Opera Roles**

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Gertrude/Anya	Ahrens & Flaherty in Concert	Boston Conservatory	2023
Trina	<i>Heart &amp; Music: William Finn</i>	Boston Conservatory	2022
Colleen/Marge	<i>Mr. Burns: a Post-Electric Play</i>	SUNY Fredonia	2022
Elisetta	<i>Il matrimonio segreto</i>	SUNY Fredonia	2021
Woman 1	<i>Songs for a New World</i>	SUNY Fredonia	2021
Darius	<i>The Persians</i>	Fredonia PAC	2021
Leonato	<i>Beatrice et Benedict</i>	SUNY Fredonia	2020
Ensemble	<i>Cendrillon</i>	SUNY Fredonia	2019
Chastity	<i>Anything Goes</i>	Endicott PAC	2019